

## Mil Bodron

While interior designer Mil Bodron is not an art collector, he says working with clients who are has imbued him with a "respect for the difference between art and decoration." That means the Louisiana Tech architecture grad, who doesn't identify as a decorator, is one of the few Dallas interior go-tos for the city's major art lovers. Bodron says his clients aren't "decorating with their art. They aren't finding art to make a room look pretty. They simply have the art—this is big, big art—because it's important. Because they like it." So Bodron isn't finding a Knoll sofa to match a Jeff Koons sculpture. No, the 51-year-old says he sets about making the home look "correct." Bodron says, "I never ever color a room to match a painting. I do, however, create the proper background. The room has to be submissive enough that it doesn't fight with the art." Oddly, Bodron says he never even sees the museum-worthy pieces until his work is done. "I'm finished when each room is harmonious on its own, with the right hues, the right area rugs, the right lighting." That's called *correct*.

